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Fig. 44. Olanga Village (Essángbuak Family), South Cameroons. In the village square there is a "memorial," a peculiarly shaped tree root in which the natives see the figure of a horse.

373 obě Fang; resin = otŭ).

On longer trips, for instance, if an acquaintance is to be visited or medicinal plants are sought in the forest at night in case of sudden sickness, a piece of wood, waved to and fro, is used instead of the torch which would burn down too quickly. When a strong light is not necessary, the people content themselves with little branches [824] that have been covered with the gleaming white mycelium of a mushroom, thereby providing a bright glow in the dark. /81/

/Fig. 45 appears here in the original text/

For more extensive hunting or rubber expeditions in a larger forest area, occasions when nights are spent in wild country, a burning log is taken along. In former times "kindling wood" was also taken along in case the log should go out. Nowadays 372 the Pangwe are no longer able to produce fire in the old manner 824 by twirling. To be sure, an older chief once showed me how fire was formerly "made"; but although he took endless trouble and two men twirled their arms lame, they were unable to produce a single spark. "Theoretically," however, my good chief